

a s u m m e r k i s s



Kiss
100 fm 

a summer

KISS

COLUMBIA



PAULINE HENRY
THE FARM
COBRA
C + C MUSIC FACTORY
EDEN

FLOWERED UP
PRINCE MARKIE D
PAUL REID
KRIS KROSS

THE PASADENAS
LUTHER VANDROSS
GRACE UNDER PRESSURE
MICHAEL JACKSON
MARIAH CAREY

SUNSCREEM
THE COVER GIRLS
SHABBA RANKS
SADE

DANN'ELLE GAHA
JOE PUBLIC
STEVE "SILK" HURLEY
SUPER CAT
GROVER WASHINGTON JNR
SIMON CLIMIE
EPMO
PEABO BRYSON

RHYTHM 'N' BASS
KATHY SLEDGE
REDMAN
ALYSON WILLIAMS
PO BROKE & LONELY
MC SERCH
CLIVILLÉS & COLE
DONELL RUSH
PUBLIC ENEMY
THE WAILING SOULS

TIM DOG
CHANTAY SAVAGE
S'EXPRESS
LEO
DEEP FOREST
SOULED OUT
BODY 2 BODY
REGINA BELLE
GEORGE MICHAEL

DES'REE
B.G. THE PRINCE OF RAP
TERENCE TRENT D'ARBY
MASS ORDER
SHALAMAR
CYPRESS HILL
COMPTON'S MOST WANTED

STATE OF ART
ESPIRITU
TREY LORENZ
TASHAN
ERIC GABLE
BOMB THE BASS
RED HOT & DANCE
L. L. COOL J
MIDNIGHT STAR

BABYFACE
3RD AVENUE
TECHNOTRONIC
SURFACE
NANCY WILSON
SLICK RICK
FAMLEE
B.W.P.

ABOVE THE LAW
NICE + SMOOTH
CALLOWAY
SWEET OBSESSION
THE BEATMASTERS
T99
QUADROPHONIA
HUNTER HAYES
BIG AUDIO DYNAMYTE II

from Sony Music and our Artists

a summer kiss

Kiss 100 FM came on air on September 1st 1990. Historical archives reveal the first words on air, as spoken by MD, DJ and Head Of Programming Gordon Mac as follows: "There are no words to express the way I feel at this moment. So, with your permission I'd just like to get this out of my system. AAAAARRRRRRRRRRGGGGGGH HHHHHHHHHHHHHHHHHH!"

Two years on Kiss goes from strength to strength. Welcome to this special magazine, published to commemorate the second birthday of Kiss 100 FM



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Model: Jocelyn at Gavins
Make Up: Debra Hawkins

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Photography: Paola De Paola, Glyn Howells, C-Max and Nick Crossland.

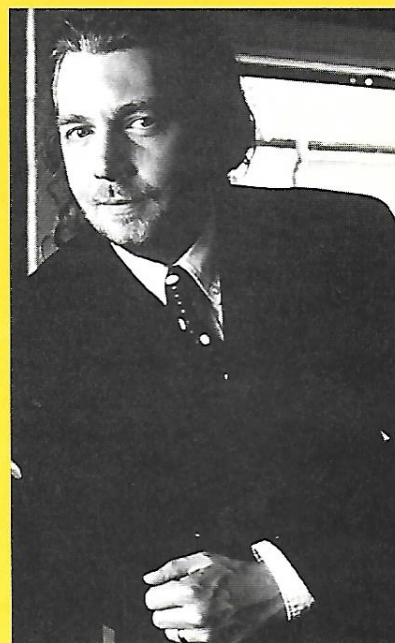
A Summer Kiss is Published by Touch Magazine Ltd. Studio 606, 8 Nursery Rd. London SW9 8BP. Tel: 071-738 7308.
Published on behalf of Kiss FM Radio Ltd. 80 Holloway Rd. London N7 8JG. Tel: 071-700 6100

The views expressed in A Summer Kiss are not necessarily the views of the Board, Management or Staff of Kiss 100 FM, or of the Publisher.

2nd year



*Gordon Mac, Kiss 100 FM's
founder and Managing
Director remembers some of the
highlights from the station's
second eventful year on air.*



Kiss 100 Fm is two years old this September. And already we have an audience of two and a quarter million listeners every month....the third largest audience in the UK! I think this is a tremendous achievement and would like to thank you all for your support. I am glad that we have created radio that makes you want to move and turn it up!

Welcome to the second of our birthday magazines. Last years edition proved a great success. If you still have yours, make sure you keep hold of it because it is now a collectors item. Many of the first edition were distributed at last years Notting Hill carnival, which was brilliant. Thanks to Cockspur Rum for making it possible. Thousands of you turned up to lend your support at Homiman's Pleasance (just off Kensal Road), to celebrate our first year on air. I hope that many of you will turn out for the big one this year, sponsored by Sunkist.

So what's been happening over the past year? Trying to go through and figure it all out is absolutely mindblowing. So much happens behind the scenes to make Kiss 100 Fm happen, that it has been hard for me to pick out the bits which you may remember or have taken part in, so bear with me. I apologise in advance if I forget anything.

To start with we're happy to say that business is booming: despite the recession, we are seeing more and more advertisers on air. Some of my favourites this year have been the great Pepsi and Schlitz adverts. Programmes and features have been sponsored too, by Malibu, Kahlua, Bacardi, Dos Equis and Pernod among others. We have also increased our presence within London's club culture. As well as hearing them on your favourite shows, you can see your favourite Kiss DJ's across the week, spinning tunes at the numerous Kiss clubs. Our jocks have even been spreading their wings across the Atlantic: Graham, Mark and Sarah flew over to America as did Dave Pearce recently, to DJ on American radio stations as part of the Pepsi promotion.

For me, some of the most memorable events of the past year are the competitions. Remember, for example, 'Stick To Win'? That was the competition in which, if your car was spotted by Dicky Double Decks and Mike Fader (of the Breakfast Show fame) with a car sticker in the window, the registration number was read out on air. You then had 100 minutes to call in and claim your £100. 'Stick To Win' led to an epidemic of Kiss car stickers around the

capital as thousands of you proudly affixed them to your wind-screens. The response was so massive that we intend to do a mega 'Stick To Win' repeat later in the year – make sure you get your Kiss 100 Fm car sticker now and get ready to win big money.

'Kiss Cash' was the next competition that we did, in which you phoned in to answer a multiple choice question. If you got it right, you won loadsa Kiss cash. British Telecom telephoned us to say that on the final day of 'Kiss Cash', over 100,000 callers were trying to get through on the Kiss switchboard and jammed the BT lines, before Lucy Daw won the £5,500 up for grabs that day. We will definitely be running that one again, so keep your ears to the ground.

The best competition this year was 'The New You'. This was the competition where we offered a New You, in the form of a brand new Golf GTi convertible, one thousand pounds in cash, one thousand pounds worth of Armani clothing, a holiday for two in St Lucia, and one years subscription for two to the Physique Gym. All you had to do was regale your tale of woe on air and the ten listeners with the worst stories went through to the final. Only one person could win those prizes, valued at £25,000. It was all or nothing. Some of those stories.....Honestly! Remember the one about the couple on holiday who went out for the day and came back to find their villa open? After checking that nothing was missing and everything else seemed to be OK, they arrived home after two weeks of holiday bliss. They collected their photos.....and discovered a picture of two naked men standing in their holiday villa with tooth brushes stuck up their bottoms.....the toothbrushes they had used throughout their holiday! Ugh!

The lucky person with the unluckiest story was Ronnie Thompson from Chadwell Heath, who had his house flooded, his Ford Escort stripped of seats and wheels and was forced to shave his hair when bubblegum got stuck in it after travelling by train. He plans to change his life and marry his girlfriend in the Caribbean later this year. Commiserations to the many others who entered. Unlucky!

Another memorable event in the Kiss calender was the British Student Fashion Week, which took place at the Islington Design Centre in June and was run in association with the Clothes Show and Kiss 100 Fm. The response was tremendous and it was a great opportunity for the many students whose collections were viewed throughout the week, there certainly were some interesting and bizarre showings. Speaking of fashion, I would like to thank Paul

Smith for the wonderful T-shirt designs which he has printed for Kiss on Valentines Day over the past two years.

With a finger in every pie, Kiss 100 Fm adopted its first charity this year: The Dance Aid Trust (DAT). DAT is a charity which was set up in 1986, aiming to provide disco units for underprivileged children and handicapped peoples homes. DAT (of which I am now vice president) has donated 16 units (worth £700 each) to homes with the aid of people within the music industry. The first Dance Aid Day took place on Mayday, May 4th this year. It was a tremendous success, uniting Kiss 100 Fm, the record industry and you. We contacted the record companies and asked them to supply us with unusual or rare records, merchandise and memorabilia, which we then auctioned on air. Thanks to you we were able to raise thousands of pounds. We hope to raise even more next year so if you have anything which you want to donate to Dance Aid Day, let me know.

We have been involved in many other charity events which you may have contributed to, including Red Hot and Dance at the Brixton Academy (Aids), The Cancer Bike Ride from Battersea Park, the ANC bash at The Brixton Academy (Tracey Chapman at her best), and most recently helping Save Face For The Face magazine (ring Julie Hobsbawm for donations and info., on 071-284 2673/485-1749).

We thought we would try our hand at sport this year as well and got involved with the Carlsberg Basketball League which went very well. Lorna and Mark Webster recently came back from the Olympics, courtesy of Ray Ban glasses and reported that everyone went wild when Linford Christie won the gold medal for Britain in the men's 100 metres.

Our yearly awards ceremony was attended by all Kiss staff and DJ's, friends of the station and 100 listeners. 'Club DJ Of The Year' was won by Judge Jules; 'Best Newcomer Of The Year' was won by Willber Willberforce; 'Best Radio Mixer' was won by Colin Faver, while Paul Anderson won 'Best Club Mixer'; 'Best Specialist Show' was won by Colin Dale and, for the second year running, David Rodigan won the 'Best Daytime Show' award. The Notting Hill Carnival won the award for 'Best Kiss Club/Event', so let's hope this year is just as good.

Now that we have become more established, we have had many artists visiting the station and have been involved in the promotion of big names such as MC Hammer last year. He visited a school in Stockwell and when he went to leave in his limousine, it was so big that he couldn't get out the school gates because the road was too narrow! Lenny Henry did his first show on Kiss in January of this year, he sat in for me and did a real funkier of a show! Boy George and Public Enemy have also both co-hosted shows this year. In addition, the dynamic Word team have scooped some great interviews with artists like Quincy Jones, Diana Ross, Smokey Robinson, Nancy Wilson, Teena Marie and Kriss Kross as well as talking to big Hollywood stars like Michael Keaton, Michelle Pfeiffer and Danny DeVito.

Our audience figures have stabilised during the last two years. It is nice to know that we have built up a loyal listenership. Thanks to everyone for sticking with us and enjoying what we are doing. Now let's dance on to year three! And what better way to start than with the biggest and best London street festival, the Notting Hill Carnival, in association with the Official Carnival Radio Station, Kiss 100 Fm and Sunkist. I'll see you there.

Remember.....if we're too loud, you're too old. Keep it tuned in to Kiss 100 Fm.....turn it up.

PS. Thanks to Touch Magazine, without whom this would not have been possible! And don't forget, you can catch up on Kiss gossip if you buy a copy of The Answer, included in the Friday edition of The Sun newspaper.

TEN THINGS YOU NEVER KNEW ABOUT KISS FM*

1. **Steve Jackson is Michael Jackson's second cousin.**
2. **Susy Pote and Trevor Madhatter are married.**
3. **HRH The Queen Mother is an avid fan of Kiss FM's, and is always faxing requests for shouts out to her posse.**
4. **Graham Gold and Mark Webster are brothers, and Caesar the Boogieman is their Dad.**
5. **Dave Pearce turned down the starring role in the latest Levis commercial.**
6. **David Rodigan is the British Cultural Attaché to the Jamaican government.**
7. **In spite of a striking resemblance which has caused them to be known as 'The Twins', Bobby and Steve are not related, and have only known each other for two years.**
8. **Paul 'Trouble' Anderson gets his name from the years he spent playing on North London's famous 'Paul' Sound System. And 'Judge' Jules' DJ name comes from the time he spent as a management trainee at a branch of Rattners.**
9. **Before becoming involved with pirate radio stations, Gordon Mac enjoyed a brief spell of TV fame in the early seventies when he presented the popular childrens' programme, 'Crackerjack'.**
10. **Lindsay Wesker is not bald.**

(* Mainly because we just made them up)

the shoes... the shoes



Dangerous Dave Pearce is shown here with two prize items from his fabulous collection of Raving Shoes. These shoes are hand crafted by skilled cobblers from the finest and most delicate materials known to man, and Dave currently estimates the value of his shoe collection at several thousand pounds. Dangerous Dave can be spotted playing at raves all over the place, and this year his duties took him to America for a live link-up between Kiss 100 FM in London and

Kiss FM stations across America. Dave gets his nickname from the simple fact that he is an extremely dangerous individual. Indeed, shortly after this photo was taken he turned on the unsuspecting passer-by you can see approaching in the background, and talked at him mercilessly until we managed to drag him away screaming back into the relative security of his padded studio at Kiss House.

who is susy pote?

We unmask the face behind the name of the newsreader who said the 'F' word (and we don't mean Fish) on air and lived to tell the tale.

Susy Pote! A name to bring Steve Jackson out in a cold cold sweat. A name to make Graham Gold reach for his old, battered and well thumbed copy of 'How To Get Out Of A Tricky Situation And Still Have The Last Say'. A name to make Rodigan close his eyes and hope for the best. A name to make Trevor Nelson, fingers trembling, play an advert before she's even finished the weather. So who is Susy Pote? Rumours fly: she is an ex-member of the Romanian secret police who fled from the last days of the crumbling Ceausescu regime; a glamorous heiress who has turned her back on her multi-million pound trust fund to experience life among the common people at Kiss House; an escaped serial killer; an actress who was once considered for a minor part in a major film. Could any of these outlandish scenarios have a basis in fact? With no concern for our personal safety, and with only a burning desire for journalistic integrity to guide us, your intrepid investigative staff asked Susy round for a cup of tea.

On the hour, between 7am and 2pm every weekday, Susy Pote reads the news on Kiss. Hardly a cause for alarm, you may think, but during the last year on the airwaves, a strange relationship has developed between Susy and the daytime jocks. As the news ends, a battle begins for control of the waves. A struggle for who gets the last word in as jokes and cusses fly back and forth between Susy and the on air DJ. More often than not, it is the DJs who get the last word in as they shamelessly exploit the fact that they can fade her out. For regular listeners, Susy's is as familiar a name as Rodigan or Jackson. But who is she?

The first surprising fact to emerge is that she too has a pirate history. Susy once had a show on legendary pirate JFM in the early eighties, under the name of Susy Banks, and guess who else had a show at the same time? Steve Jackson! Aaah, now the story begins to emerge. Obviously the Pote-Jackson rivalry is far deeper than we thought. "Well, actually I didn't really know Steve then," says Susy. Oh yeah? She remembers the night though when she was called at home and told not to bother coming in for her show as the station had just suffered one of its frequent DTI busts, and guess who was inside when it happened! "Steve Jackson had just finished his show, and Max LX and Dave VJ had turned up to do their first Hardrock Soul Movement show. Steve was showing them the studio when the DTI swooped, confiscated all their records and equipment, and locked them all up for the night!" And ever since, it seems, the loud mouthed Jackson has been making poor Susy pay for being the one that got away. After her stint on the pirates, Susy spent the next few years working "as a secretary... or maybe I should say a PA it sounds better doesn't it!" and travelling around the world, before taking a course in Radio Journalism and landing her first job as the Kiss FM newsreader. All commercial stations are obliged to have an element of news output, and for a newly qualified journalist on a brand new station, the opportunity was perfect. Most of us assume that a newsreader is just a bod who sits there and reads the script, but Susy is responsible for the writing of the news itself: she decides what goes into

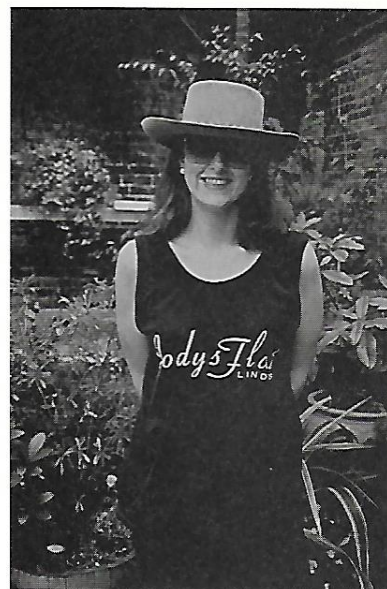
the news, what gets added, updated or dropped on subsequent bulletins, and how the subjects are treated.

"People are always asking me what I do between the news bulletins – they think I just sit around until it's time to go on air again!" When she arrives at work at 6am, she has an hour before the first bulletin. On her computer she has access to all the news stories being filed around the world, by Reuters, the Press Association, IRN.... and from these reports she selects what will be of interest to the Kiss listenership. So what makes a Kiss story? "The ideal Kiss news item is London orientated, of interest to young people as well as being newsy. Subjects like the Budget say, are obviously important to everyone, but I'll avoid things like Inheritance Tax, and concentrate on the bits I know will concern our listeners." Susy also avoids the sensational Tabloid style reports, especially things like the royal Family which get ample coverage elsewhere "though I did lead on the David Mellor story!" The ideal Kiss news story? "The LA riots were a good story for Kiss because it was important to young listeners as well as obviously being an important news story in its own right, and I could use cuts from a KRS1 piece to add to it. Also stories with an education element and green issues are good for Kiss."

So if Kiss news is such a serious business, how did all the banter come about? "Once I got to know all the DJs it was natural to chat to them after the news." Who gives her the hardest time? "Graham and Mark, and Jackson. Rodigan doesn't give me much grief, and I think Trevor's terrified of me!" And what does Susy remember as her outstanding moments? "The worst ever was the 'F' incident (for which Susy was subsequently nominated for the Worst On Air Cock Up prize at the 1991 Kiss end of year awards.) It was during Rodigan's show, something went wrong and the mike was still live. As I realised something was wrong I started to scream "Fuuuuu..." Rodigan got to the fader and cut me off just in time, but it was pretty obvious what I was saying. Rodigan didn't talk to me for three days. That was definitely the worst moment. The second worst was when Gordon made me sing a whole verse of 'Master Blaster' on his Sing along With Mac. But the nicest memory is from my birthday when Mark Webster got about ten people in the studio singing Happy Birthday."

Now Susy gets regular fan mail and calls from men fascinated with finding out more about her, and Kiss DJs report that the first question many people ask them is "What's Susy Pote like?" So the trappings of celebrity are not reserved for the DJs alone.

There's one big difference between the radio and the printed word: there's no mike fader to cut you off. So over to Susy for the last word, for once, on Steve Jackson: "I wish I had his brain.... then I could stop it from working his mouth!"

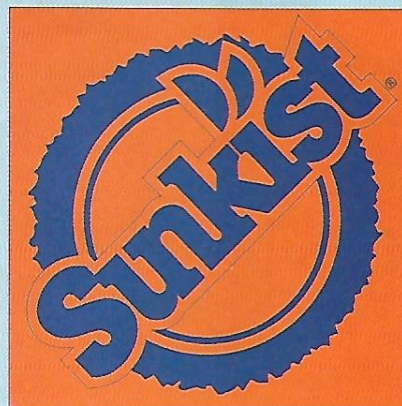


kiss [*kis*] *v.t.* to touch with
the lips, esp. to show love,
reverence, homage and respect
on your second birthday

carnival with



and



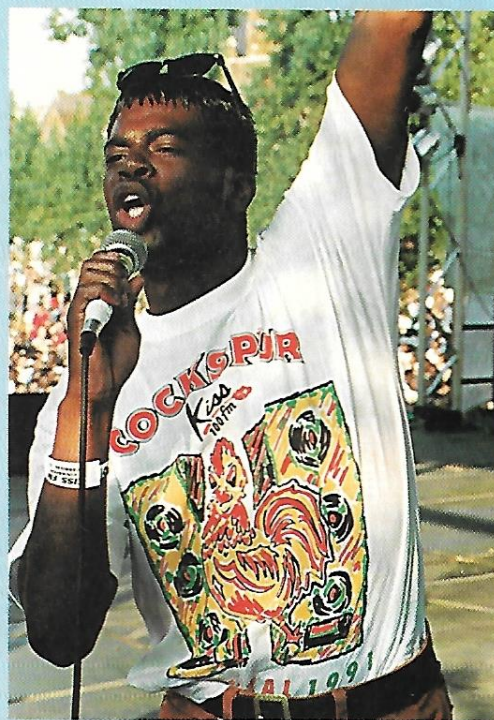
Dancing in the streets and drinking in the music with Kiss 100 FM and Sunkist.

Notting Hill Carnival is the biggest street carnival in Europe, attracting two million people to the streets of west London over the two days of its duration. This year's Carnival is the twenty seventh, and one of the main attractions, as at last year's, will be the Kiss 100 FM stage at Horniman's Pleasance to the north of the Carnival area, off Kensal Road.

Carnival is a time for partying, dancing and celebrating. Rooted in the Carnival tradition of the Caribbean, Notting Hill's Carnival combines the traditional elements of Carnival – the costume parade, steel bands, calypso, soca, huge reggae sound systems, exotic food and drink – with the modern attraction of an international line up of top stars from the world of reggae, soul, house and dance who will appear on the Kiss FM stage. The Kiss event is presented in association with sponsors, Sunkist, the sparkling orange crush drink, which has teamed up with Kiss to bring the most refreshing of summer sounds to Europe's largest Carnival.

Kiss FM, the Official Carnival Radio Station, will be broadcasting live from the Horniman's Pleasance site throughout the Carnival period of Sunday and Bank Holiday Monday, August 30th and 31st, and the Kiss DJs will be running live competitions for Sunkist merchandise.

Last year's Carnival with Kiss was a huge success, attracting tens of thousands of Carnival goers to the Kiss site. Acts who appeared last year included such names as Sounds Of



Steve Jackson eggs on the crowd at last year's Carnival

Blackness, Mica Paris, PM Dawn, Cutty Ranks, Tony Rebel, Macka B, Ade, Peter Hunningale, Reach and Sweetie Irie. As with last year, expect big surprise appearances in addition to the announced acts who include, D- Influence, The Pasadenas, Peter Bouncer, 49ers, Shut Up And Dance, Nightcrawlers and K-Creative.

happy birthday
from **PURDEY'S**
The Dance Floor Elixir

Kiss
100 fm 



*Thanks for two great years
from Purdey's Elixir Vitae
For Natural Vitality Day and Night*



of clubs

Kiss 100 fm

As well as supplying young London with the most upfront on-air dance music selection, Kiss FM is actively involved in running clubs that bring the music to the people. JM, Head of Club Promotions and himself a DJ at several Kiss clubs, tears himself away from the throbbing pulse of clubland to explain the aims and philosophy behind Kiss clubs.

Kiss is now two years old and Kiss clubs have progressed beyond recognition. When it comes to clubbing in London, Kiss FM is the market leader – running 10 weekly clubs and one monthly, as well as many one-offs and co-promotions. Every week 6,000 people visit a Kiss club. Our clubs are very varied and musically diverse, operating in everything from small intimate venues to the massive 1000+ dance arenas.

The relationship between Kiss and clubs is of course, very strong. Pretty much all of the Kiss DJs were after all originally given shows on the unlicensed station in view of the reputations they had gained on the, then much more underground, London club and sound system scene. And when Kiss finally lowered the skull and crossbones in order to campaign for a licence, how did it stay in touch with the all important following it had built up on the air? By running clubs. Now, with Kiss legit. and legal, the club arm of the operation is no less important, and is still an integral part of the Kiss organisation. And in a time when everyone has been hard hit by recession, Kiss clubs are amongst the few who are still standing strong, filling our venues to capacity week in, week out. We too have had our share of loss: sadly, we have seen the demise of some of our most prestigious nights due to licensing problems. The victims were Soul Survivors and Jump World, both formerly at the Red Eye, and now both relocated at the Starlight Club as Soul Survivors II and Lyrical Culture respectively, and Spice at Zatopeks, which will also be relocated shortly.

When launching a club many hours are spent deciding upon a concept which will attract a specific element of the dance music scene. The radio ads and flyers must reflect the image we wish to portray for the given concept and ultimately attract the people that the club is intended for. Once we've achieved awareness of the club night and attracted enough interest for people to actually come to the club it is imperative (as any promoter who thinks long term will tell you) to ensure the club has an atmosphere, or a vibe. This is difficult to describe but when we get the right vibe, you will instantly appreciate the feeling on entering a Kiss club. The essential ingredients are a good line up of DJs, a suitable crowd, a tuff sound system and often a decent light show. In order to help us achieve the above, we employ many of London's top promoters to work with us. By using the wealth of experience gained by these promoters, and pairing it up with the promotion made available by the station, we do our best to ensure that our clubs are simply the best.

Each of our clubs are aimed at different elements of the dance music family. Some we choose to brand as Kiss FM clubs, while with others, for instance where we are employing a known promoter who has already made their reputation on the club scene, the branding is more subtle. Kiss clubs are a significant income generator and help us keep in touch with our audience and the direction that the musical scene is taking. Kiss clubs even help the station itself keep up to date as it is always in the clubs, where the DJ can instantly see the reaction of the dancefloor, that the biggest tunes are first made big. The clubs also enhance the relationship between Kiss and the listeners who can come and meet their favourite DJs in the flesh (and even, if indirectly, have a say in the music policy by visibly showing their support – or otherwise – for a tune). Finally our clubs are a service to you, the listeners and clubbers. As an organisation that brings together promoters, DJs and clubbers from different scenes, Kiss is in a position where it is well placed to lobby and constantly campaign for extended licensing hours to provide you with musical entertainment not just when you want it, but for as long as you want it too.

KISS HOLIDAYS

In the last year, Kiss has begun to organise club events abroad in conjunction with leading travel operators. This enables us to offer the service you'd expect from a professionally organised holiday, as well as the standard of music and club nightlife you'd expect in London, provided of course by Kiss DJs.

The club nights offered on Kiss holidays are exclusive to those on the holiday: the trips are of just one week's duration, and are intimate affairs with places limited to several hundred. The two trips we have organised to date are:

The Kiss Ski Trip. A sporting holiday, suitable for beginners through to advanced skiers. The perfect way to combine the thrill of jetting down the Pistes during the day, while being entertained when darkness falls (quite literally in Mark Webster's case) by Kiss DJs in club surrounds.

Kiss In Ibiza. As you can imagine, this trip boasts sun sand sea provided by the destination, and serious sounds provided by Steve Jackson, Colin Dale and Colin Faver. A holiday of a lifetime in the club capital of the world, boasting seriously state of the art sound and lighting displays. Sun bathing in the day and raving during the night: perfect.....but only for the headstrong.

THE REGULAR KISS CLUBS

THURSDAYS

TROUBLE'S HOUSE 10pm-3am

Legends, Old Burlington St. W1

Paul 'Trouble' Anderson and guests spinning the thumping house and garage selection.

INSPIRATION. 10pm-3am

Shuffles, Rathbone Place W1

Graham Gold and guests Fat Freddie M. and Jeff John with a mixture of upfront swing, rap, boogie and garage tunes, with a sprinkling of revival soul.

FRIDAYS

FRESH. 10pm-3am

Legends, Old Burlington St. W1

Judge Jules, Dave Lambert, and special guest Choci play strictly upfront house, Euro and garage.

RESPECT. 10pm-6am

The Wag, Wardour St. W1

Two floors of Friday night vibes, with Patrick Forge, Dodge and Paul Martin playing jazzy beats and rare grooves upstairs, and Trevor Madhatter, Brian Norman and Micky D playing upfront soul, swing, rap and garage in the main room downstairs.

SOUL SURVIVORS II. 10.30pm-3am

The Starlight Club, Praed St. W2 (underneath the Great Western Hotel)

Dave Morrison, Clive Johns and guests select only the most soulful tunes both upfront and revival.

CLUB ELEVATION. 10pm-6am

Club Da Da, 24 Shaftesbury Ave. W1

Pure hardcore with a rotating DJ roster including Jumping Jack Frost, Colin Dale, Simon 'Bassline' Smith, Frankie Valentine, Loft Groover, Marvin Connors, Grooverider and Keith Suckling.

SATURDAYS

THIRD BASE. 10pm-6am

Club Da Da, 24 Shaftesbury Ave. W1

Paul 'Trouble' Anderson, MC Pugwash and special guests Judge Jules and Colin Dale lay down the upfront house, while JM, Neil Russell and guests get on the mellower tip in the garage room.

LYRICAL CULTURE. 10.30pm-3am

The Starlight Club, Praed St. W2 (underneath the Great Western Hotel)

The Somethin Else boys, Chris Phillips and Jez Nelson are joined by guests DJ Patrick and Neil Russell to play a cross section of funk, jazz, rap and fusion.

GARAGE CITY. 10pm-6am

No 1. Nine Elms Lane, SW8

Bobby and Steve (The Zoo Experience), Chrissy T, Paul 'Trouble' Anderson, Linden C and Ricky Morrisson join forces to bring you the biggest collection of bumpin toons in town.

with a loving



That's the station that'll do it for you! Congratulations!

- Jimi Polo

I enjoy tuning in to Kiss and thanks for all the support - I wish you another successful year. Keep it t'umpin'.
Joey Negro

Kiss Fm is essential listening for me when I hit London, keep spinning those tunes.

- Olu

Kiss Fm is definitely one station we tune into when we're in town. Happy anniversary.

- Temper Temper

Happy Birthday Kiss! Respect to the maximum - You helped to make me Unbreakable.

- Don E

Congratulations on two years of the best music, you know we'll always be Living Inside A Kiss!

- The Nightcrawlers



Happy second birthday! (Special Kind Of Love,

- Dina Carroll

We, the Young Disciples, send a sincere 'big up' to all the Kiss staff, listeners and supporters who have supported us and our music last year, this year and in the next year. Kiss, you're broad - more years more peace. Out.

- The Young Disciples

Only Kiss gives me that Free Love. Happy second birthday

- Juliet Roberts

Thanks for another great year of music and many thanks for your support.

- Monie Love



The mostest respect to Kiss for dropping the hardcore beats of the street. Peace Out!

- Brothers Like Outlaw



Happy second birthday, and thanks for your support. Kiss FM is Good 4 We!

- D-Influence



Well, you've been with me from the start, and hopefully you'll stay with me right to the end. Happy second birthday Kiss - stick with me and we'll make history!

- Omar

Thanks for always being in my Corner, and a big kiss to Kiss.

- Larry Heard aka Mr. Fingers

Congratulations on your second birthday, thank you for all your support

- Colin and Mr. C. (The Shamen)

Dem no wicked like Kiss - heat for Summer '92

- General Levy

Thanks to Kiss Fm for giving us support, we always turn the dial to 100Fm when we're in London. Happy birthday.

- Inner City

Happy anniversary Kiss Fm!

- Carl McIntosh of Loose Ends

Peace Kiss Fm 100.... Big up Max & Dave, Richie Rich, Trevor Madhatta, Tha Word. C. Ya!

- Force & K.Zee, da almighty Ronin Posse.



Happy birthday Kiss, thanks for all your support with my record last year.

- Carl Cox



Congratulations, and thanks for letting me Sing. Where would we be without you!

- Vivienne McKone

A big happy birthday Kiss 100, thanks for all your support. Lots of love,

- Alison Limerick

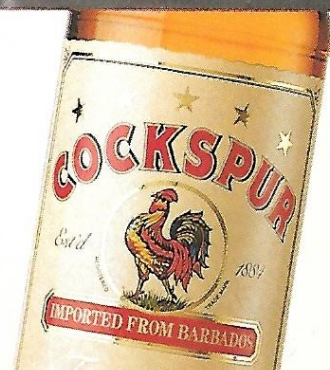


Close Than Close would like to say a Maximum Reeeespect to all the Kiss Posse on your second birthday. Thanks for your support over the last year, and keep those soulful beats tumpin' over the airways for many years to come. Ciao!

- Closer Than Close

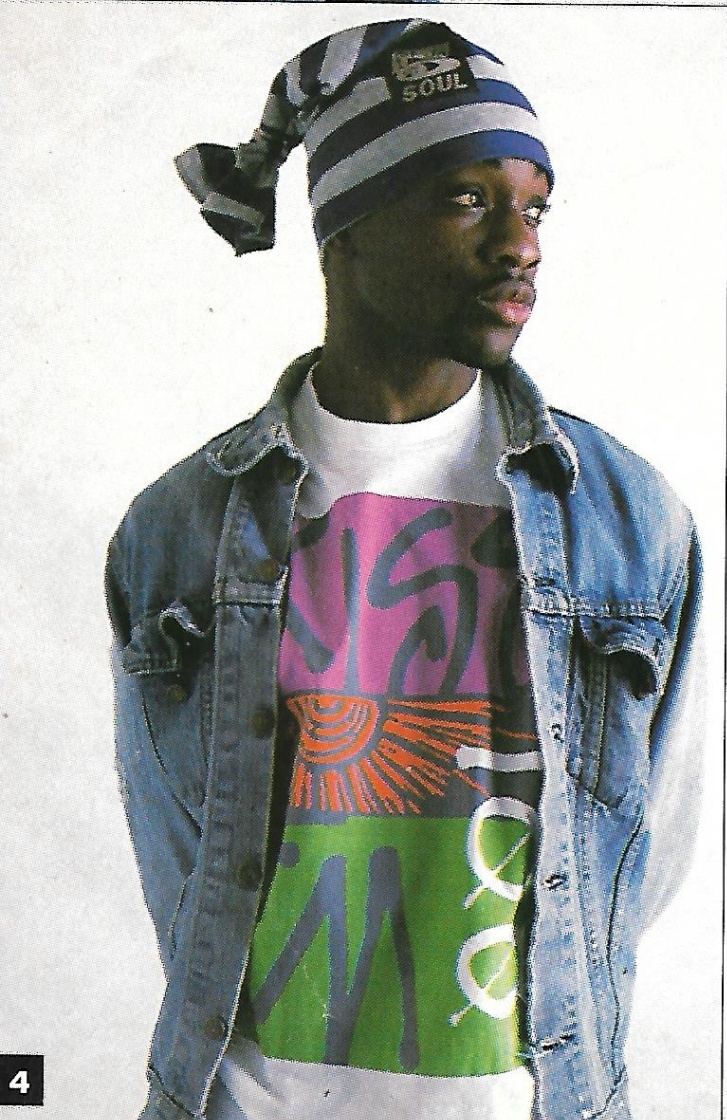
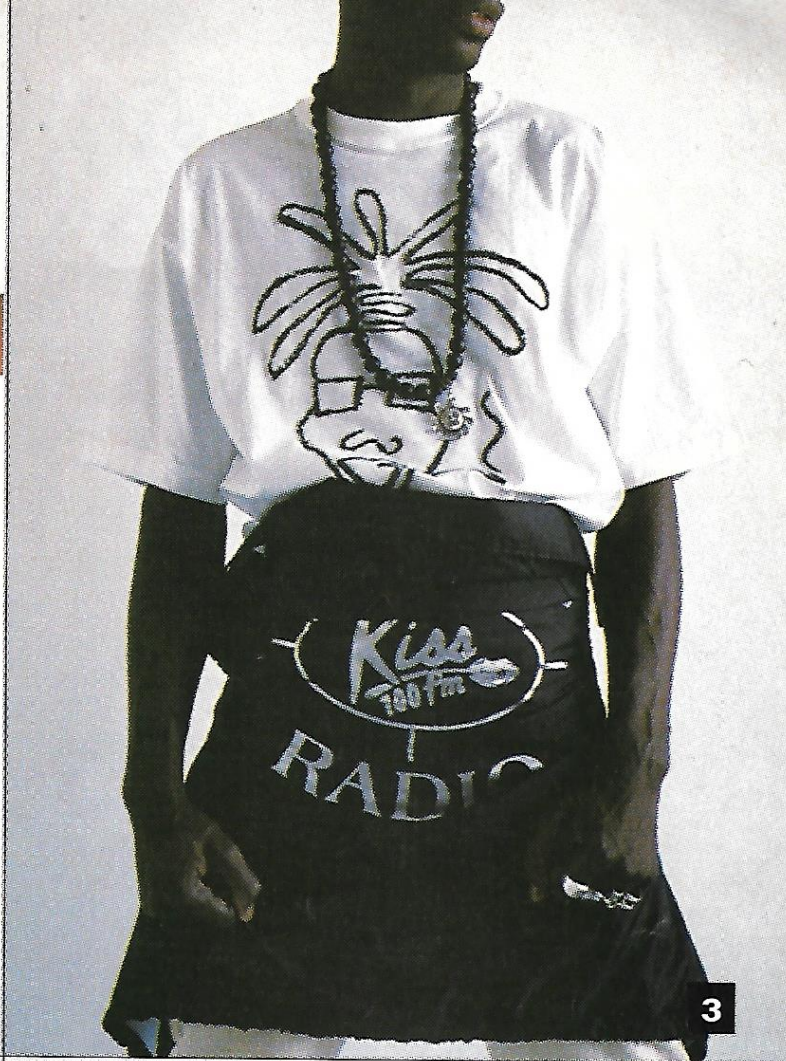


**Mellow grooves and good time
vibes from Cockspur and Kiss 100...**



Kiss
100 fm





charts, playlists and grief...

A bald person emerges from the dark, labyrinthine depths of the Kiss record library. It's Lindsay Wesker, Kiss Fm's head of music, who explains how the Kiss charts work, and who decides the playlist.

Kiss 100 FM broadcasts four charts every week. The reggae, house and rap charts are all prepared for Kiss independently by MRIB. The official Malibu Dance Chart – Kiss's top 40 – is selected by C.I.N., compiled independently by Gallup.

It was always important for Kiss's charts to be compiled by reputable, independent market research organisations. This meant that no-one could accuse Kiss of any corruption. If any corruption takes place it takes place at retail level but that is out of Kiss's control. Personally, I am very suspicious of charts that are NOT compiled by market research organisations.

Who decides what should be in the reggae, house and rap charts? The presenters concerned. David Rodigan, Steve Jackson, Max LX and Dave VJ receive raw data from MRIB and remove any records that they do not consider relevant to their 'scene'. Many records have a house beat underneath them (because it is the in-fashion music genre) but are not played on 'the house scene'. Steve Jackson extracts the bogus records and we are able to compile an accurate and – most important of all – generically accurate chart.

The Official Malibu Dance Chart is all the genres rolled into one; reggae and reggae-orientated records, house and house-orientated records, rap and rap-orientated records plus soul and soul-orientated records. Who decides which records should be included in the Malibu Dance Chart? I do. Some agree with my opinions, others don't. Whoever did my job would have their critics. The criticism comes with the job.

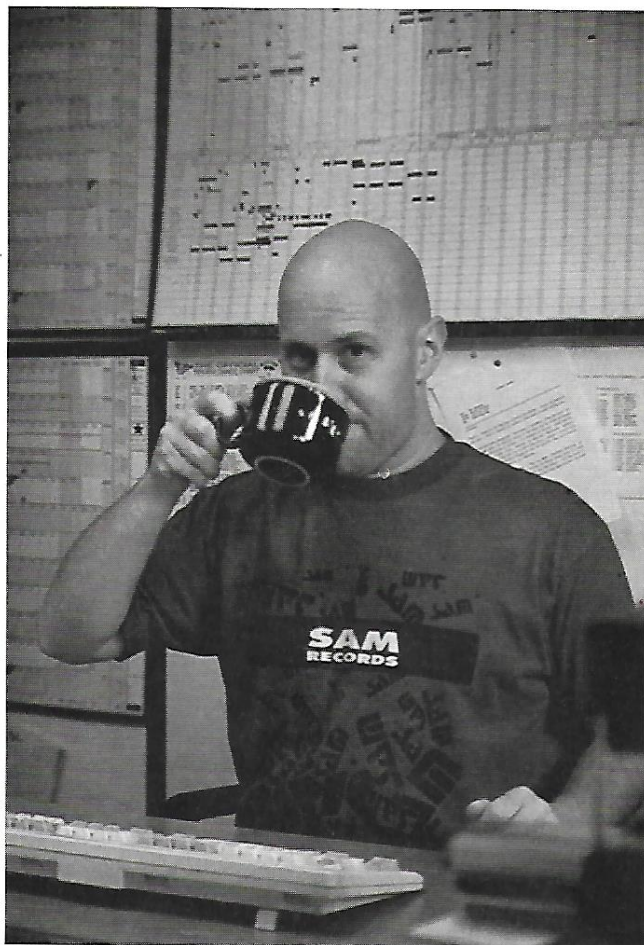
This leads us very nicely on to the hoary old chestnut – what is dance music? Heavy metal fans bang their long and greasy heads to heavy metal music, while country music fans waltz and yodel their way around the barn to country music. So, again, I ask the question: what is dance music?

Maybe one should visit Kiss DJ's at work in their respective clubs to find out. Tony Monson will be playing Sinclair's 'I Want You Back', while Colin Dale will be playing 3 Phases's 'Der Klang Der Familie'. Monson's crowd definitely don't want to hear the 3 Phase record and vice versa.

The field of 'dance music' that Kiss plays now contains so many different factions: there are now certain 'scenes' that do not like each others music. Back in the seventies, it was much simpler. There was just 'soul' and 'reggae', and even those two factions could tolerate each others music. Nowadays, the soulheads call hardcore and techno 'crap', while the hardcore and technoheads describe soul as 'old fashioned' or 'slushy' or, as is often the case, they describe it in much more offensive terms.

Some people find the melting pot Official Malibu Dance Chart hard to listen to. Sometimes it is. At least it accurately reflects singles sales.

Now we come to another question. How accurately do singles sales affect a record's popularity? How many of the South East's 'dance music' lovers are actually record buyers? Doubtless, many



of them get their fill of a record just by listening to the radio. Others use that trusty pause button and have a massive collection of self-recorded cassettes.

In America, radio stations call people all day long to ask them questions about music. For instance, when they research a record, they will ask people whether they like it, how often they want to hear it per day, and for how long they will want to hear it played that many times per day. American radio stations then adjust their playlists accordingly.

Kiss can't afford to do that kind of research but I don't have any such problems about what to take off the playlist. Every week, I have to remove 6-10 records!

Because I receive between 30-40 new records every week, I am under enormous pressure to add some of these new records. If I didn't turnover existing playlist records, I would have lost my legs by now! People seem to really value being on the Kiss playlist. When somebody has their record on the Kiss playlist, Kiss is a wonderful organisation. When their record fails to make the Kiss playlist, all of a sudden Kiss is 'losing its direction', 'losing its listeners' or it has 'gone soft'.

As I said before, the criticism comes with the job.

So, there you have it: Kiss's charts and the music contained within them. If there's one thing I've learned over the last two years: you can't please all of the people all of the time, some of the people all of the time or all of the people some of the time. With an audience of one and a quarter million achieved in two years, considering most of us have only been in the 'radio industry' for two years, when it comes to pleasing people, we ain't doing bad!



THE OFFICIAL MALIBU DANCE CHART



Each week, the Official Malibu Dance Chart is compiled from independent research (see Lindsay Wesker's article opposite). Here are the number ones from Year 2: your guide to what were the biggest selling tunes in the year that saw hardcore go mainstream.

WEEK	ARTIST	TITLE	RECORD LABEL
5.8.92	ACEN	Trip II The Moon	PRODUCTION HOUSE
27.7.92	BRAND NEW HEAVIES	Don't Let It Go To Your Head	LONDON
20.7.92	SUNSCREEM	Love U More	SONY
15.7.92	SMART E'S	Sesame's Treet	SUBURBAN BASE
6.7.92	SMART E'S	Sesame's Treet	SUBURBAN BASE
29.6.92	URBAN SHAKEDOWN	Some Justice	URBAN SHAKEDOWN
22.6.92	URBAN SHAKEDOWN	Some Justice	URBAN SHAKEDOWN
15.6.92	ONE TRIBE	What Have You Done	INNER RHYTHM
8.6.92	RATPACK	Searchin' For My Rizla	BIG GIANT
1.6.92	RATPACK	Searchin' For My Rizla	BIG GIANT
25.5.92	SHUT UP AND DANCE <small>feat. PETER BOUNCER</small>	Raving I'm Raving	SUAD
18.5.92	CE CE PENISTON	Keep On Walkin'	A&M
11.5.92	GAT DECOR	Passion	EFFECTIVE
4.5.92	4 HERO	Cookin' Up Your Brain	REINFORCED
27.4.92	SL2	On A Ragga Tip	XL
20.4.92	SL2	On A Ragga Tip	XL
15.4.92	SL2	On A Ragga Tip	XL
6.4.92	BLAME	Music Moves You	MOVING SHADOW
30.3.92	LIQUID	Sweet Harmony	XL
23.3.92	LIQUID	Sweet Harmony	XL
16.3.92	LIQUID	Sweet Harmony	XL
9.3.92	MANIX	Oblivion (Head In The Clouds)	REINFORCED
2.3.92	MANIX	Oblivion (Head In The Clouds)	REINFORCED
24.2.92	ZERO B	The EP	LONDON
17.2.92	ZERO B	The EP	LONDON
10.2.92	SON'Z OF A LOOP DA LOOP ERA	Far Out	SUBURBAN BASE
3.2.92	KICKS LIKE A MULE	The Bouncer	TRIBAL BASS
27.1.92	KICKS LIKE A MULE	The Bouncer	TRIBAL BASS
20.1.92	PRODIGY	Everybody In The Place	XL
15.1.92	PRODIGY	Everybody In The Place	XL
6.1.92	ISOTONIK	Different Strokes	LONDON
25.12.91	SHAFT	Roobarb And Custard	LONDON
16.12.91	SHAFT	Roobarb And Custard	LONDON
9.12.91	KYM SIMS	Too Blind To See It	EAST WEST
2.12.91	KYM SIMS	Too Blind To See It	EAST WEST
25.11.91	EAST SIDE BEAT	Ride Like The Wind	LONDON
18.11.91	BIZARRE INC	Playing With Knives (The Quadrant Mix)	VINYL SOLUTION
11.11.91	ALTERN 8	Activ 8 (Come With Me)	NETWORK
4.11.91	SL2	DJs Take Control	XL
28.10.91	SL2	DJs Take Control	XL
21.10.91	CONGRESS	40 Miles	INNER RHYTHM
14.10.91	MOBY	Go	OUTER RHYTHM
7.10.91	CARL COX	I Want You	PERFECTO
30.9.91	CARL COX	I Want You	PERFECTO
23.9.91	BIZARRE INC	Such A Feeling	VINYL SOLUTION
16.9.91	THE PRODIGY	Charly	XL
9.9.91	BIZARRE INC	Such A Feeling	VINYL SOLUTION
2.9.91	THE PRODIGY	Charly	XL

(PAGES 14-15)

PHOTOGRAPHY: GLYN HOWELLS • STYLING: TRACEY MYERSCOUGH

HAIR & MAKE UP: PATTI HARRISON AT ARTISTIC LICENCE

MODELS: ROBERT, LOUISA, CHRIS, JOSIE

1. **Robert: Sweatshirt (over shoulders) - Kiss, £25. Top - Marcel Marongiu, £120. Sweatpants - Kiss, £25. Boots - Junior Gaultier for Shelleys, £54.99.**
2. **Louisa: Baseball cap - Kiss, £12. Mini top - Kiss, £16. Leggings - Kiss, £21. Shirt - Portobello Market, £15. Pendant - Souled Out, £4.**
3. **Chris: Rollin' Kiss T-shirt - Kiss, £13. Coaches Touchline jacket - Kiss £35. Trousers - Revolution With Love, £120. Beads - Sian Evans, £45. Rings, models own.**
4. **Chris: Hat - Five 5 Soul, £15. Blox T-shirt - Kiss, £13. Jacket - Souled Out, £25.**
5. **Josie: Bandana - Souled Out, £5. Cycle top - Kiss, £23.50. Leggings - Kiss, £21. Record bag - Kiss, £15.**

STOCKISTS

Kiss Merchandise: order using form below or from the following Kiss shops

Kiss FM Shop, 80 Holloway Rd. London N7. Open Sat only. 10am - 6pm.

Kiss Shop, Hyper Hyper, Kensington High St. London W8. Open Mon to Sat, 10am - 6pm, Thurs, 10am - 7pm.

Kiss at Covent Garden General Store, opp. Covent Garden Tube Station, London WC2.

Open 7 days a week, 10am - 10pm.

Marcel Marongiu: Whistles, St Christophers Place W1 & branches; Name, Newburgh St. W1.

Shelleys: Mail Order 081-450 0066

Revolution With Love: 081-540-4633

Sian Evans: Jess James, Newburgh St. W1. or Tel: 071-247 5186

Souled Out: Unit 25, Portobello Green Arcade, W11.

Five 5 Soul: Camden Market, N1.

ITEM	COLOUR	SIZE	QTY	COST	P&P	SUB TOTAL
Cotton Baseball Cap	B	One Size		£7.00	£0.50	
Wool Baseball Cap	B	One Size		£12.00	£0.50	
T - SHIRTS/LEISURE WEAR						
3rd Base Short Sleeve		XL		£15.00	£0.70	
Sunkiss Short Sleeve		XL		£13.00	£0.70	
Blox Short Sleeve		XL		£13.00	£0.70	
Amoeba Short Sleeve		XL		£13.00	£0.70	
Rollin Kiss Short Sleeve	B,W	XL		£13.00	£0.70	
Rollin Kiss Long Sleeve	G	XL		£18.00	£0.80	
Kiss Short Sleeve		XL		£13.00	£0.70	
Kiss Long Sleeve	B	XL		£18.00	£0.80	
Kiss Sweatshirt	B,N,G,	XL, XXL		£25.00	£1.50	
Kiss Sweatpants	B,N,G,	M, L, XL		£25.00	£1.50	
Nylon Coaches Touchline Jacket	B	XL		£35.00	£1.00	
Kiss Baseball Jacket		XL, XXL		£128.00	£1.50	
Kiss Boxer Shorts		S,M,L		£6.50	£0.50	
LYCRA WEAR						
Window Top	B	One Size		£16.00	£1.00	
Mini Top	G	One Size		£16.00	£1.00	
Cycling Top	B	One Size		£23.50	£1.00	
Leggings	B,G	10/12 & 12/14		£21.00	£1.00	
Flare Skirt	B	One Size		£20.00	£1.00	
Waist	B	10/12 & 12/14		£19.00	£1.00	
Clip Top	B,G	One Size		£17.00	£1.00	
Hot Pants	B,G	10/12 & 12/14		£16.00	£1.00	
ACCESSORIES						
Slip Mat				£5.00	£0.50	
Record Bag	N,B,GN,B			£15.00	£0.80	
Condoms (Assorted Flavours!)				£1.50	£0.50	
TOTAL						£

Colour Codes: B.GN=Bottle Green, G=Grey, N=Navy, B=Black, W=White. All merchandise is sent Recorded Delivery. Please allow 28 days for delivery.

Name _____

Address _____

Post Code _____

Home Tel: _____ Work Tel: _____

Payment Enclosed (please tick as applicable) Postal Order ☐ Cheque ☐ Credit Card ☐ (please fill in details below)

Credit Card No. (Visa, Access, Amex)

Expiry date				
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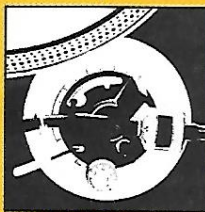
Make all cheques payable to Kiss FM Radio Ltd.

Please return form to The Merchandise Department, Kiss 100 FM, PO Box 100, London N7 8BR.

For Connoisseurs of Dance Culture...

**The FULL Original 12" Mixes
or Album Versions**

Classic Mix Mastercuts vol 1 UK Gallup Dance Chart ; No: 3



CUTS[LP/CD/MC] 1

James Ingram
Stephanie Mills
D. Train
Gwen Guthrie
Serious Intention
Unlimited Touch
Sharon Redd
David Joseph
Sister Sledge
Change
Roy Ayers

Classic Mellow Mastercuts vol 1 UK Gallup Dance Chart NEW ENTRY ; No: 1



CUTS[LP/CD/MC] 3

Luther Vandross
Keni Burke
The Gap Band
Maze
Leo's Sunshipp
Billy Griffin
Arnie's Love
Hi-Gloss
Bobby Caldwell
Al Johnson & Jean Carn
Jeannie Reynolds
Lowrell

New Jack Swing Mastercuts vol 1 UK Gallup Dance Chart NEW ENTRY ; No: 1



CUTS[LP/CD/MC] 5

Johnny Gill
Guy
Today
Wrecks-N-Effect
R. Kelly & Public Announcement
Ralph Tresvant
Samuelle
Bell Biv DeVoe
Father MC
Jasmine Guy
Keisha Jackson

Classic Funk Mastercuts vol 1 UK Gallup Dance Chart NEW ENTRY ; No: 1



CUTS[LP/CD/MC] 6

Creative Source
Fatback Band
The JB's
The O'Jays
Ohio Players
Curtis Mayfield
Fred Wesley & The JB's
Mandrill
Average White Band
The Blackbyrds
Kool & The Gang
James Brown

Classic Jazz-Funk Mastercuts vol 1 UK Gallup Dance Chart ; No: 1



CUTS[LP/CD/MC] 2

Lonnie Liston-Smith
Ronnie Laws
Gil Scott-Heron
Donald Byrd
Wilton Felder
Spyro Gyra
Azymuth
Johnny Hammond
Eddie Henderson
John Klemmer
Harvey Mason
Dizzy Gillespie

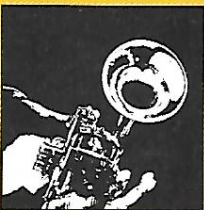
Classic Jazz-Funk Mastercuts vol 2 UK Gallup Dance Chart NEW ENTRY ; No: 1



CUTS[LP/CD/MC] 4

Idris Muhammad
George Duke
Al Jarreau
Donald Byrd
Ned Doheny
B. Baker Chocolate Co.
Roy Ayers
Tania Maria
Herb Alpert
David Sanborn
Benny Golson
The Crusaders

Classic Jazz-Funk Mastercuts vol 3 UK Gallup Dance Chart NEW ENTRY ; No: 1



CUTS[LP/CD/MC] 7

David Bendeth
Al Di Meola
Herbie Hancock
Donald Byrd
Aquarian Dream
Roy Ayers
Bob James
Lenny White
Ramsey Lewis
Ramsey Lewis & Earth Wind & Fire
Kool & The Gang
Grover Washington Jr.

Classic Mellow Mastercuts vol 2 UK Gallup Dance Chart NEW ENTRY ; No: 1



CUTS[LP/CD/MC] 8

Dennis Edwards
Womack & Womack
Heatwave
Ray Parker Jr.
Mary Jane Girls
Ohio Players
Barry White
Mitume
The Dramatics
Marlena Shaw
Paris
Fatback





dj profiles

DAY TIME

The Breakfast team: Mark, Sarah and Graham



MARK WEBSTER

Co-host of the Breakfast show with Graham Gold and Sarah HB, Mark Webster is one of the few presenters not to have come out of the club/pirate circuit. His musical career goes back to 1983 when as Assistant Editor of Blues & Soul he gained recognition for his writing on contemporary dance music across the board from jazz to soul. He now writes a regular column in The Sun's The Answer. In addition Mark honed his presentation skills as a co-presenter on ITV's 01 For London. His Kiss job has taken him to LA and Chicago to present the breakfast show with Pepsi Across America, also to Spain for his 'Ray-Ban Barcelona Olympic Diaries'. At a more civilised hour on a Sunday afternoon, Mark now co-presents the 'Pernod Preview' with Cecile Hopkins. He is also a member of the Arsenal Celebrity 11 football team (an extraordinary achievement for a West Ham supporter).

GRAHAM GOLD

Original soul boy Graham Gold traces the beginnings of his musical career back to 1971 when he set up his own mobile disco company. His reputation grew throughout the Seventies and Eighties through his association with legendary outfits such as The Royalty Team, Caister Soul Weekend, and the innovative pirate station, JFM. His club status was built during his years as resident DJ at Gullivers. In the mid-eighties he became involved with legal radio as part of the Radio London Soul Night Out team, and with journalism through Blues & Soul. Joining Kiss at its launch, he is co-presenter, with Mark Webster and Sarah HB, of the fast and furious weekday Breakfast Show. The irrepressible, motor-

mouthed Graham also presents Saturday's newly extended Official Malibu Dance Chart. The first hour of the show comprises three fifteen minute mixes: the freshest US and Euro-house and garage tunes feature in the first sweep, then there's fifteen minutes of either UK hardcore or US swing, followed by a round-up of hottest UK promos and the latest news and gossip. In the next couple of hours you will hear all the new entries and climbers in Kiss' Gallup-compiled dance sales chart from 40-21, followed by the full top twenty run-down.

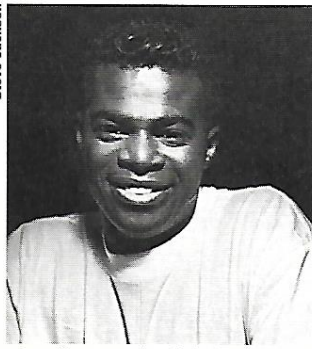
SARAH HB

Sarah, who comprises a full 50% of the female Kiss DJ roster, started collecting records at the tender age of 14 and her passion for music means she now has two rooms stuffed full of vinyl. Her Djing career took off in 1989 when, working at London's Limelight club on the technical side, she met JM Easy, the brains behind a pirate station called Climax. He gave Sarah a half-hour show that turned into a five hour session leading to two permanent weekly shows. Sarah started playing out in the same year; her first major gig was 'Labyrinth' which she still does today and she has played out at numerous other clubs and raves as well as running her own club - The Sugar Shack - at the Gardening Club during 1991. Sarah joined Kiss on it's legal launch in 1990 as a programme assistant; however her vocal talents were soon spotted by Kiss MD Gordon Mac and she can now be heard every Saturday from 3.00pm to 5.00pm playing an upfront selection of house, garage, soul and showcasing new acts.

STEVE JACKSON

Quiet, well mannered and charming. These are not words to describe Steve Jackson, an ardent Arsenal fan who began his DJ career back in 1982. He presented shows on pirates JFM and TKO before he joined Kiss in 1986. His 'House That Jack Built' show, which he still presents, along with the house chart on Tuesday evenings, was one of the UK's first all-house music shows. Steve, not the shy and retiring type, is also involved in production, recently with the huge 'Sesame's Treet' by Smart E's. Steve's morning

Steve Jackson



show features the 'Oi' slot, in which he phones up unsuspecting individuals who have been set up by their mates and distresses them. Also his 'Unlucky Line' phone ins, in which callers are given loads of grief. Steve also enjoys distressing the hapless Kiss newsreader Susy Pote, the Word team, in fact just about anyone who comes within cussing range. The thing about Steve is that these antics are not just a part of his radio persona - he's even more annoying in real life!

David Rodigan



DAVID RODIGAN

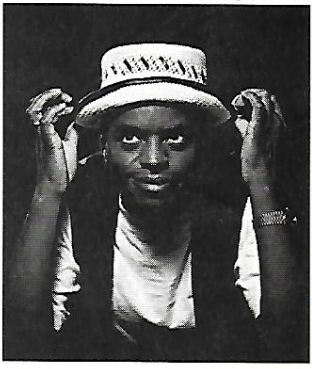
As the presenter of the world's longest running reggae programme 'Roots Rockers' which ran for eleven years on Capital Radio, David Rodigan's experience, knowledge and expertise are not easily rivalled in the reggae world. Rodigan joined Kiss on its launch as one of the daytime presenters and also has his own specialist show on Monday evenings which is the showcase for Rodigan's own current reggae selection, and also features the Reggae Chart. Rodigan is highly in demand as a DJ on the reggae circuit and normally has his name plastered over three or four fly-posters at any one time, as well as making frequent DJing excursions to the States and Jamaica.

TREVOR NELSON

Trevor 'Madhatter' Nelson's daytime show features the popular 'Groove Connection' where listeners have to identify the link between three

records played back to back. Trevor's 'Madhatter' handle comes from the days when he ran the Madhatter sound out of east London, and although he is now officially plain Trevor Nelson, the Madhatter seems to have stuck. Trevor was heavily involved with Kiss as a pirate and is a shareholder and director of the station. He was also involved with the Funki Dred movement in the early days, running their record shop and DJing at their parties as well as at numerous other clubs and one offs. Trevor is still to be found busily at work

Trevor Nelson



in clubland, with his own Saturday night club, Yo Yo at Shuffles, and numerous other regular engagements.

DAVE PEARCE

"Dangerous" Dave Pearce, an acclaimed rap and dance music radio presenter since the early eighties for Radio Jackie, the World Service, WBLS in New York and, more recently Radio London, later GLR, joined Kiss at its legal launch two years ago. Before that, Dave had

Dave Pearce



launched Nite FM on GLR, a varied four hour dance music slot that involved several DJ's and was the first example of legal dance music programming in this country. Dave counts going abroad amongst his large range of Kiss duties, and is often seen strolling down Holloway Road wearing a large brightly coloured pair of Raving Shoes.

SPECIALISTS

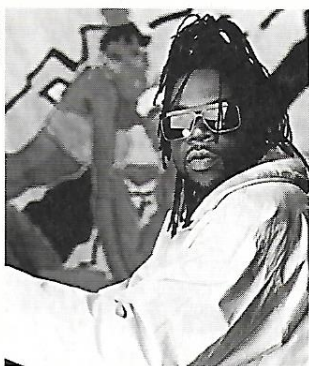
PAUL 'TROUBLE' ANDERSON

For many years now one of the UK's most sought-after DJ's, Trouble has been DJing since the late seventies, when he made a name for himself in his local Finsbury Park/Haringay area. Trouble went on to play at the thrice weekly roller-disco at the Electric Ballroom and as the assignments began to flood in, his reputation as a hot mixer grew. Trouble was one of the first DJ's to play electro and has maintained a reputation since then for picking up on new music forms before any of his contemporaries. Joining Kiss in it's earliest days, he was the man behind many of the Kiss Mastermixes and his Saturday night show is now called 'Paul "Trouble" Anderson's Original Mix Show'. Trouble is another DJ who has been busy in the studio with plenty of remixing work to his credit. His numerous club-nights at present include the highly successful 'Trouble's House' on Thursday's at Legends.

JAZZIE B

As the founder of the Soul II Soul sound and pioneer of the Funki Dred way of life, Jazzie B and the other Funki Dreds became well known on the London club scene. Originally a reggae sound, Soul II Soul became more dance orientated in the early eighties and promoted house parties and clubs, becoming very influential on the warehouse scene and culminating in the legendary Africa Centre Saturday nights. Jazzie had already established

Jazzie B



Soul II Soul as more than just a sound, with the opening of the Soul II Soul shop and Soul II Soul Records when they burst onto the national and international scene with the release of their first single 'Fair Play'. Soul II Soul recently released their third album, but Jazzie can still be found on air every Monday with his personal selection of tunes which are as unlimited in their scope as the vision behind the Funki Dred movement.

DADDY BUG

Lloyd Brown, aka Daddy Bug, is the man to tune into for mellow soul vibes on a Sunday night. He has been involved in the retail side of the record industry for fifteen years or so, having managed several dance music record shops throughout London. He is therefore well placed to pick out the choicest selection on the soul side. His show also features 'The Wave', a thirty minute selection of soulful tunes back to back.

Daddy Bug



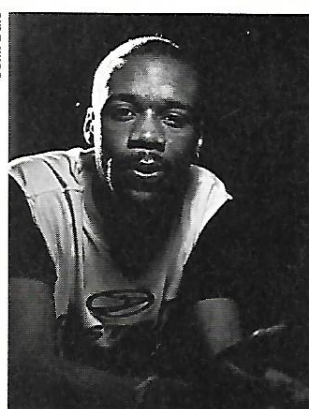
COLD CUT

Jonathan More and Matt Black, the DJ/production duo known as Coldcut pioneered the sampling revolution as producers, and their magpie-like tendencies are also much in evidence on the turntables; mixing up a huge range of musical styles from all over the world. Coldcut still make the headlines with their innovative use of technology, their productions have 'broken' artists like Yazz and Lisa Stansfield and many of Kiss' jingles were produced by the duo. Coldcut run their own label Ninja Tune as well as being involved in a million and one other ventures on the production and remixing front.

COLIN DALE

Colin started DJing with Kiss in 1986, playing 70's disco, boogie and dance tunes on his Sunday night show. His involvement in dance music goes back a long way, having worked in many specialist record shops throughout London. Since Kiss returned to the air in it's legal form he has moved into the (very) hardcore

Colin Dale



house field. His Thursday night show features the deranged 'Outer Limits' slot: one hour of advanced, cutting edge dance in the house/techno vein - including heavy industrial style music from the US and Europe.

ANGIE DEE

Once unique amongst the Kiss DJs in being the sole female presenter (she has now been joined by Sarah HB), Angie Dee served her apprenticeship at radio production having produced news and talk shows on Radio Thamesmead. She now presents her own show on Kiss where the connoisseur can expect to hear tunes from the best of soul past and present and a touch of reggae. Recently she has also been concentrating her efforts on organising the Spinnin' Jennies - a group of female DJ's who's aim is to promote women DJ's on the club scene.

90 THE FIRST KISS

XL ON THE STREET

91 FOURPLAY

XL RECORDS MORE WEEKS AT NO. 1
IN THE MALIBU CHART THAN ANY OTHER LABEL

92 AWAITING BIRTH

LIQUID - FUTURE MUSIC EP
DANCE CONSPIRACY - DUB WARS EP
THE PRODIGY - FIRE • JERICHO
THE PRODIGY - EXPERIENCE

dj profiles

COLIN FAVER

Colin has been a mover on the London club scene for many years. Before taking up DJing, Colin ran a promotion company called Final Solution, which organised London and nationwide gigs and helped promote the internationally famous band Culture Club. He began his DJ career at The Camden Palace, when it first opened ten years ago, working for Rusty Egan, Steve Strange and Kevin Millens. Colin's musical taste became increasingly house-orientated and in the late eighties he was DJing at seminal 'rave' club nights like Danny Rampling's Shoom, Babylon at Heaven, and Enter The Dragon at The Park. All this time Colin was also a jock on Kiss, as well as developing his skills in the studio. Colin has had many luminaries from the world of house and techno on his Tuesday night show. His music selections have proved so popular that Colin has now been given a show on Sunday afternoons as well, specially designed for all those who need to work off the Sunday roast.

PATRICK FORGE

Long-time DJ partner of Gilles Peterson, Patrick and Gilles started the legendary 'Talking Loud And Saying Something' Sunday afternoon club at Dingwalls, since moved to the Saturday night slot at The Fridge. Patrick has been at the forefront of the jazz vibe explosion of recent years, and with his positive and forward looking approach to the music, has played an important part in re-introducing jazz into the mainstream of clubland and dance music culture.

Tee Harris



TEE HARRIS

Tee, who started DJing on a small sound system with his brother, has been involved in Kiss since day one. Tee's DJ career can be traced from Friday nights at the Ambassadors Hotel in 1986, through various one-off gigs, to The Borderline on Saturday nights. He has also been involved for a long time in club promotions and is now busily re-mixing

and editing - skills which he puts to good use during his wacky, up-tempo Saturday evening show.

JOEY JAY

Joey Jay has been in the sound system business for many years and his powerful rig is still much in demand at clubs and house parties throughout

Joey Jay

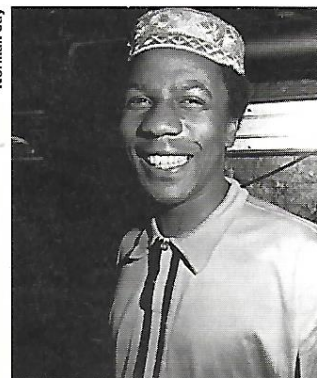


the capital. West Londoner Joey originally ran his sound system in the mid-seventies as a roots reggae set, called 'Great Tribulation' or GT. Joey and his crew drifted apart as they grew up and his brother Norman Jay became involved with the sound. GT was re-named as Good Times, playing a more funky selection. When Kiss FM the pirate came on the air, Joey began his Sunday night reggae show and later his highly successful 'Roots Rock Reggae' night at Dingwalls on Sunday nights, returning GT to playing the kind of music for which it had been originally constructed. Joey has also had numerous reggae legends on his show - recent guests include: Prince Lincoln, U-Roy and Jah Shaka.

NORMAN JAY

Norman was one of the main people responsible for the emergence of the mid-eighties 'rare groove' scene; with his 'Original Rare Groove Show' on Kiss the pirate and the numerous house and warehouse parties he organised with the likes of Family Funktion, a new trend was born. The

Norman Jay



'rare groove' sounds of bands like the JB's, which Norman popularised, influenced a whole generation of DJ's, artists and music lovers. Bands like the Brand New Heavies and The Young Disciples are direct descendants of the scene that Norman helped to create. Norman's Sunday afternoon show is now called the 'Musicquarium'. In it he combines classic Philly, JB's tracks and other sounds from the '70s and '80s with his favourite new records. Norman also works as an A&R man, alongside Gilles Peterson, for Phonogram's Talkin' Loud label.

STEVE JERVIER

Steve made a serious name for himself as a DJ at Black Market, the long-running Friday night at the Wag club and subsequently with his involvement with the record shop and label of the same name. He first got a rep. on the production side of things by mixing Public Enemy and later Bel Biv DeVoe. Steve has recently been doing production work on the Nu Colours debut album, as well as working on personal projects in his own newly built studio. Steve's popular Wednesday night show is on the swing beat tip and you can catch him playing out at Hype on Sunday's at the Starlight Club in Paddington.

Bob Jones



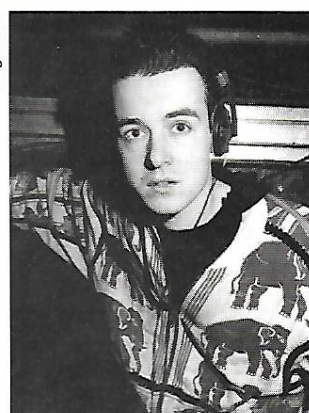
BOB JONES

'Doctor' Bob Jones' 'Soul Surgery' show on Sunday night/Monday morning has cemented his reputation as The Godfather of indie soul. If you want to know who's going to be big on the soul scene in the coming months, tune into Bob: you can be sure that he will have discovered their demo tape and be championing their cause months before anyone else picks up on them. The reason Bob is so on the ball? Years of experience; his DJ career goes back into the mists of time! From the days of the earliest soul all-dayers and pirate stations Jonesey has been part of the furniture. His unquenchable enthusiasm for his music has also led him into the production field - with remixes of Jimmy Polo, the Temptations and many others under his belt. Bob also writes the soul page for Touch Magazine. Bob has had many soul legends appear on his show, which also features 'In At The Deep End', three deep soul tracks requested by a listener each week.

JUDGE JULES

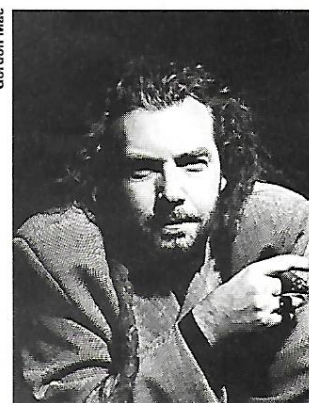
Jules spent the late eighties carefully balancing his time between studying for a Law degree at the LSE and run-

Judge Jules



ning Family Funktion, one of the original warehouse party organisations. Settling finally on a music career, Jules became 'Judge' and now presents a Friday night show, before spending the weekend driving between clubs and parties all over the country where his musical selection is still massively in demand. Jules is renowned for playing a wide selection of music, from the funk and rare groove of the warehouse days, to the house and garage of which he was one of the first UK supporters, to the upfront dance and Euro beats which he will be found spinning at clubs such as Fresh at Legends on Friday nights. As part of his Friday show, you'll hear the Bacardi Club Chart - the top ten tunes doing it on the dancefloor, as voted for by the UK's big name DJ's. Jules also invites a guest DJ on for 1/2 an hour's worth of music and chat, these have included virtually every top UK DJ as well as US luminaries like Todd Terry, Roger Sanchez and Larry Levan. Not confining himself just to DJing, Jules has invested his vast DJing fortune in his own studio and puts out a steady stream of records under a huge number of bizarre aliases like Restless Rockers (on Hooj Tunes), Buster Gut, Elixir Vitae, Tom O'Hawk and Datman. Jules has just agreed a major deal with an unnamed record company with another of his acts: Acapella Anonymous, which comprises Jules, Roy The Roach and Martin Pickard, plus former singer from Harold Melvin and The Blue Notes, Ronnie Canada. In addition to all this, Jules finds time for remixing work. Recent projects include Raul Orellana and M-People.

Gordon Mac



GORDON MAC

As the original founder of Kiss FM in 1985, Gordon Mac's pirate days may

be over, but his love for all forms of dance music is as strong as ever and is reflected in his eclectic Saturday morning show - you can never tell what he's going to play next. His selection ranges right across the board; from soul and jazz, blues and reggae, boogie and rare groove, hip hop and swingbeat, right through to the latest upfront dance. Gordon likes to involve as many listeners as possible on his show, with features like 'Shop Shout', in which (as you might imagine) shops get a namecheck; 'Sing along with Mac', a karaoke style competition in which 4 contestants accompany (or ruin) a popular tune, and the infamous 'Men Are Doo-Doo' in which Gordon counters accusations of male chauvinism on his show by asking women to phone in and air their views about men and the terrible things they do.



MANASSEH

Nick and Bill from the heavyweight Manasseh sound system alternate each Saturday night/Sunday morning to play the "graveyard" shift on Kiss;

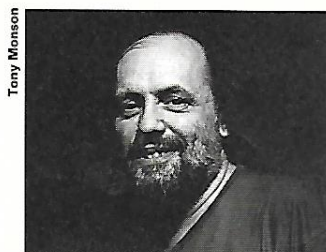
delving deep into their dub plate boxes and 7-inch collections to play an uncompromising selection of 'roots' reggae music from the early seventies, right through to the present day. Nick and Bill have been running Manasseh sound with partner Ed for the past eight years. Nick is now heavily involved in reggae production work, with his own studio and Riz label, as well as working as an artist under various aliases, most notably Sound Iratation. Bill is deputy editor and co-owner of Touch Magazine.

MAX AND DAVE

In the early eighties, Max LX and Dave VJ made their names as the stinging hip hop mixing duo from west London's popular Mastermind Roadshow sound system, before going solo in 1985 as the Hardrock Soul Movement. It was then that they joined Kiss FM and started making records for the Elite label, Morgan Khan's Streetwave label and for their own label, Dance Mode. Their Wednesday evening show features the Kiss FM top twenty rap chart, hip hop news reports from Sonia Poulton in the UK and, Stateside, from Kate Ferguson, editor-in-chief of Word Up and Rap Masters Magazines; on-air mixes courtesy of Pogo and loads of superstar interviews, including recently: MC Lyte, Monie Love, Roxanne Shante, K Solo, Leaders Of The New School and Naughty by Nature.

TONY MONSON

A soul jock of legendary stature and



with an unrivalled history of involvement with soul music. Tony started DJing on the radio in 1967, on one of the very first off-shore pirates - Radio Britain and also started one of the UK's first ever mobile disco operations. He later moved on to land based pirates - playing on stations like Horizon and Solar. Included on Tony's Kiss shows on Saturday and Sunday morning are his 'Sweet Rhythms' chart - a tip sheet of thirty current soulful tracks, also featured each week in 'Echoes' newspaper; 'Triple Golden Gems' - three classic soulful golden oldies and the 'Soulful Sunday Superstar'.

JEZ NELSON

Kilburn resident Jez got his first job in radio eight years ago when Tony Monson took him on as a soul and jazz presenter on Horizon radio. He stayed with the station when it changed into Solar Radio and until it closed, as well as working in clubs around south London playing mainly jazz related sounds. In 1988 he co-founded London's first ever jazz station K-Jazz and, deciding broadcasting was to be his full time career, studied for a post-



graduate diploma in broadcast journalism. When Jazz FM won a franchise in 1989 Jez joined to help programme the station and present several shows. When the programme policy changed he combined forces with Chris Phillips to set up the ground breaking 'Somethin' Else' show, presenting jazz, funk and soul in a dynamic new style. Another policy change at Jazz FM brought Jez and his show to Kiss.

DENNIS O'BRIEN

Kiss' tireless weekend breakfast show presenter Dennis has the unenviable task of getting up (or staying up) early enough to present the 6-8 am show on Saturdays and Sundays. His lively show features all the best up-front dance sounds as well as phone-ins and competitions. Dennis has been involved with Kiss on and off since its earliest pirate days.

General Levy

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DANCE CHART 1992

SONZ OF A LOOP DA LOOP ERA - FAR OUT - NO. 1
SMART E'S - SESAME'S TREET - NO. 1
PHUTURE ASSASSINS - FUTURE SOUND EP - NO. 3

HOUSE CHART 1992

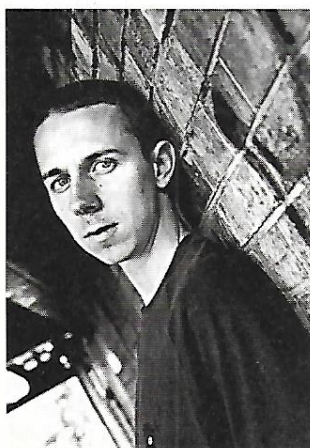
RACHEL WALLACE - TELL ME WHY - NO. 1
RUN TINGS - FIRES BURNING - NO. 1
KROME & TIME - MANIC STAMPEDE - NO. 2

SUBURBAN BASE RECORDS

THANKS FROM ALL AT SUBBASE

dj profiles

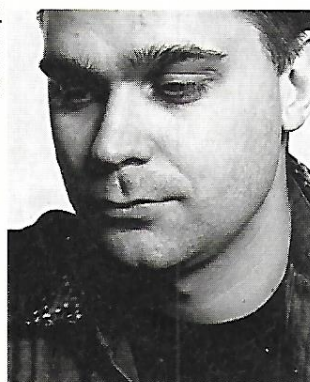
Gilles Peterson



GILLES PETERSON

Gilles has been DJing for over ten years, and is one of the busiest DJs on the Kiss roster. As well as running the Talkin Loud label he set up under Phonogram, and the weekly Talkin Loud club at the Fridge, Gilles is to be found playing at clubs all over the country as well as in Europe and beyond. Instrumental in the setting up of Jazz FM, Gilles parted with the station and came to Kiss in 1991, bringing his selection of jazz, soul, fusion, boogie and rare groove to his Sunday Vibrance show. His involvement with radio goes back to the early eighties when he set up his own Pirate station, Civic Radio, at the age of fifteen, and went on to do shows on Invicta, Horizon and Solar, eventually setting up another pirate, K-Jazz, alongside the Somethin' Else team, and co-founding the Acid Jazz label.

Chris Phillips



CHRIS PHILLIPS

The other half of Somethin' Else along with Jez Nelson. Chris has known Jez for eight years - they started K-Jazz together, playing all kinds of contemporary jazz and salsa and were also involved with another pirate, Starpoint. Then he got a bit more serious, joining Jazz FM on the same day as Jez and going on to form Somethin' Else which they then brought to Kiss in October 1991 and

where, Chris feels, the audience are more in touch with what they're doing. Chris does the dawn shift between 4.00am-6.00am Mon-Fri and consequently spends a lot of the day in bed, resulting in the fact that his body clock is totally weird.

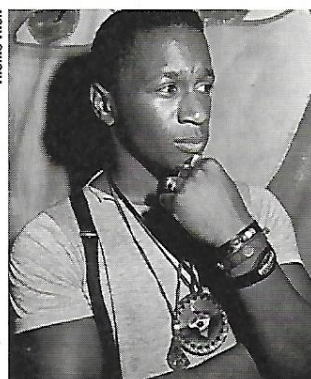
Danny Rampling



DANNY RAMPLING

Originally a soul DJ and involved in the legendary 'Do At The Zoo' raves with Nicky Holloway, as well as doing a show on Kiss from day one under the name Danny Ramponi, Danny moved on to found the infamous Shoom club and must take a big share of the credit for the house music boom of recent years. Danny is now to be found DJing at many of London's most fashionable and exclusive club nights and one-offs. In the studio he is equally busy with loads of remixing works as well as personal projects. Danny has also spread his DJ wings, playing as far afield as Japan, the USA and Australia.

Richie Rich



RICHIE RICH

Richie started out his career as a breakdancer, appearing on videos and TV. He made his name as a hip hop DJ with Kiss FM before moving into production and re-mixing. Richie helped found the independent Gee Street Records and his prolific output

as a producer has included several hits, including the massive 'Salsa House'. He has recently set up another new label, Happy Families. On his show Richie drops plenty of exclusive mixes, upfront hip hop and swingbeat. His show also includes; Richie's 'UK Underworld Top Ten' - his personal top ten rap tracks, the 'London Freestyle Set' in which unsigned UK rappers come live on the mike during the show. There's also a section in which he plays tape mixes sent in through the post. Artists like CL Smooth, also Fuschnikens and 3rd Bass have appeared on the show.

DEAN SAVONNE

Dean has been working at Music Power records for the last seven years; he is now joint owner of Music Power 2 in Ilford. His show features all the latest upfront dance sounds. Dean used to play at Kiss's original Bass club, at the HQ in Camden and now spins regularly at numerous clubs including: The Workshop, Basildon; Fever Pitch and Strictly Rhythm at The Soundshaft. Dean is also starting to get into production work and, along with Steve Jackson, is a deranged Arsenal supporter.

Jay Strongman



JAY STRONGMAN

One of the longest standing and most respected West End club DJ's, Jay's career began in 1982 at the legendary Dirtbox, he moved on from there to Friday nights at The Mud Club, which he ran successfully for over five years. Jay has now achieved international status with his DJing; he was the first western DJ to play at a Russian warehouse party and has spun discs all across Europe and the States. He is also a widely published music journalist. His broad-ranging Friday Night show covers all forms of dance music, from blues to hip hop. Jay spins at numerous clubs throughout London including: 'Vamp', 'Qu'est Ce Que C'est' and the long-running 'Camden Crush' at the Electric Ballroom on Saturdays. He is also involved in producing what is probably the world's only Cajun hip hop band. Watch out for them in months to come.

ROBBIE VINCENT

Robbie Vincent was hugely influential during the seventies, being virtually the only DJ on legal British radio playing soul music. His Saturday lunchtime show on Radio London

was responsible for introducing a whole generation of present day DJs and music lovers, including many of the Kiss presenters, to the music which has now come to occupy the mainstream. Playing soul, jazz-funk and fusion, Robbie catered for, as well as helped to create, the demand that grew steadily as dance took an ever firmer hold. Now with his weekly soul show on Kiss on Sunday afternoons, Robbie Vincent, who still does his Nightline talk show on LBC, goes back into the musical past and plays selections, new and old, of the music that he loves.

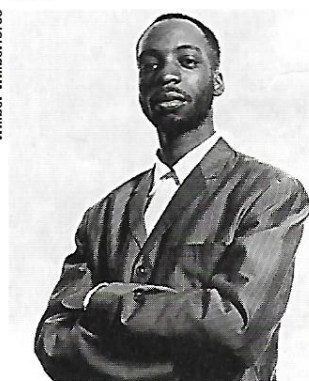
Lindsay Wesker



LINDSAY WESKER

Lindsay's training came through the pirates -Invicta, LWR, JFM and Kiss, and clubs like The Lyceum. He was also involved in the music industry through working for Echoes and as A&R at WEA and A&M. Now as Kiss FM's Head of Music, Lindsay carries a large amount of the responsibility for deciding the playlist and compiling the Kiss Top 40 from MRIB data. Lindsay's Thursday evening show highlights the releases of the coming week and includes his Top Ten Tips - a tip sheet on which are going to be the big tunes in the opinion of the Kiss staff and DJs. When not doing his show, Lindsay can be found dwelling in the murky depths of the Kiss library, often wearing up to eight record company t-shirts at any one time.

Willber Wilberforce



WILLBER WILBERFORCE

What art form hasn't this man dabbled in? Mime (very useful for a radio DJ), Contemporary Dance, Drama, Ballet, a qualified hairdresser, and a well known local figure around south London, recognised by his fashionable attire and sunny disposition in the record shops and streets of SE14. As well as all this Willber

started working on K-Jazz, London's first pirate jazz station and could be found on the decks in clubs all round London, and indeed the world - Jamaica, Paris..... In 1990 Willber became involved with Jazz Fm and soon had his own show on 'Somethin' Else'. However, all this was not enough - Willber had a dream: to present his very own programme on Kiss. That dream came true this year and he can now be heard on Kiss each week presenting three hours of jazzy upfront sounds and the latest in funky rhythms. Willber also writes the jazz page in Touch Magazine and is known for his wry sense of humour, and collection of rare sweets (Spangles, Texan, Nutty etc).

THE WORD

The Word team are Lisa I'Anson and Sonia Fraser. Glamorous Lisa, an original member of the Kiss Word team in its pirate days, used to dance for the Brand New Heavies and also Diana Brown. She is now rapidly establishing herself as a TV celebrity. Lisa has been involved in presenting various shows for BBC2, including Rapido, Dance Energy and Gimme 8. She also co-presented the largest stage event since Live Aid - April's Freddy Mercury Tribute Concert at Wembley.

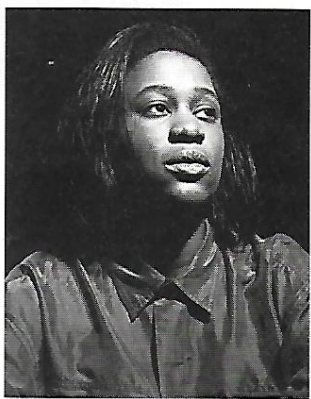
Sonia joined the team at Kiss's launch with a strong professional background - having previously worked on Radio London, GLR, Pebble Mill and Ebony. The hand behind the scenes, Lorna Clark, is Head of Talks at Kiss, she oversees the Word's

output. Lorna gained her training from working in radio production at ILR and BBC stations.

Lisa I'Anson



Sonia Fraser



THE ZOO EXPERIENCE

Twins Bobby and Steve play a mixture of classic disco, boogie and soulful garage on their Friday night show and at their two highly successful club nights. The original Club Zoo night at The Soho Theatre Club will be celebrating its second birthday on 4th September with a big party, whilst their Garage City night at 1 Nine Elms Lane moves from strength to strength. In addition they make their own music: producing tracks for themselves and other artists. Presently they are busy getting their own album together, doing remix work for Motown's hot new American signing Andrew Logan and have just remixed the next Nomad single '24 Hours A Day'. Bobby and Steve can now be spotted cruising around town in their brand new K-reg. Mercedes 190E convertible.

Zoo Experience



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FROM ONE RADICAL TO ANOTHER, BIRTHDAY RESPECTS TO KISS 100FM

last word

Newsnight, Panorama, On The Record, forget it. For the real deal on the state of Current Affairs and World Events, there's only one programme that does the business. Hannah Wyatt finds out the word behind The Word.

The magazine style programme The Word has been with Kiss 100 FM since the good old pirate days, spreading the news on what's hip and happening around London. On Kiss FM's second birthday, I went to meet the women behind The Word: Lisa l'Anson and Sonia Fraser.

When I arrived Sonia had just interviewed Kriss Kross. Lisa appeared and pencil poised I was about to ask my first probing question when in burst Steve Jackson who is very loud and takes over the show with impersonations of Lisa: (high pitched squeak) "Wicked.....GREAT!ha...ha...ha" and Sonia: (slightly less high pitched and a bit spaced out) "Um..... Well..... sigh..... hahahaha". We all crack up and the Word women cuss him back – clearly well able to give as good as they get. Tippa Irie wanders in and is soon down on bended knees, begging Sonia's forgiveness: standing in for Rodigan, he apparently called her "Susan" with complete conviction as she signed out of the show. Oooops.

Finally we're left in (relative) peace. Apparently it's always like this, but Sonia likes it, "I can't work in a quiet office" Which is just as well as she's there full time and has been since she joined Kiss when it went legal. Lisa works part time and was one of The Word originators when the station was still a pirate, "The show was very different then – only once a week and much more relaxed. If we had a lot of stuff we went on for as long as it took. If we had nothing we didn't do it".

When Kiss went legit, The Word became a daily 15 minute feature and Sonia and Lisa admit that along with then fellow presenter, Tony Farsides (who left last year), they were terrified about filling so much air time. Now, two years on they have always filled the show and both would like to see The Word extended to half an hour, giving them a chance to extend what they do – "...it's such a waste if you get a good interview with a major star and can only use three minutes". A longer show would also give them a chance to add new features and Sonia admits what she'd really like to do is a sort of radio version of 'Hello' magazine. What would her most wanted interview be? "A Bobby Brown and Whitney special!". And Lisa? "It has to be Michael Jackson – because he's such a fruitcake".

Still, as far as stargazing goes these two haven't done too badly: MC Hammer, Quincy Jones, Adeva, Mica Paris.... Sonia



admits to "babbling like an idiot" when she met Diana Ross, having been determined beforehand to be completely cool. For Lisa, meeting Quincy Jones and "just being in the same room as Stevie Wonder" make working in the same building as Steve Jackson worthwhile. Both reckon the high point of last year was when they interviewed Sounds Of Blackness, who afterwards danced and sang outside the Kiss offices in the middle of the Holloway Rd. Shades of 'Fame' beginning to creep in here and in a frank moment, Sonia confesses to having a crush on George Michael who she saw DJing at a party: "He can really mix". (All he needs now is to learn how to shave).

Still, it's not all mixing with the stars and going to parties. Less glamorous reports have included covering a teapot exhibition. What? "That was just something silly and different," laughs Lisa, "there are only so many interviews you can do and we try and have as much variety as possible." Their features and ideas come from all over – friends, magazines, going out and about. "Really it's anything that interests us – the show's like an extension of our personalities" Lisa muses. Also people phone and write in, suggesting events they should feature. Sonia is constantly amazed by the range of ideas they get sent, reflecting the diversity of the listeners.

They specialise in different areas and both are adamant that despite Steve Jackson's spoofs of them there is no rivalry between them. Gossip about the girls suggests there is more than a hint of competition between the two. Rumour also has it that Lisa is married to Steve Jackson and Sonia is mad for the Madhatter Trevor. So, who would they really go out with if they had to date a Kiss DJ? Lisa: "If it was purely on voice then Norman – but I know what he looks like!" Sonia: "The twins – twice as much fun.....and Willber!" (who's just walked in).

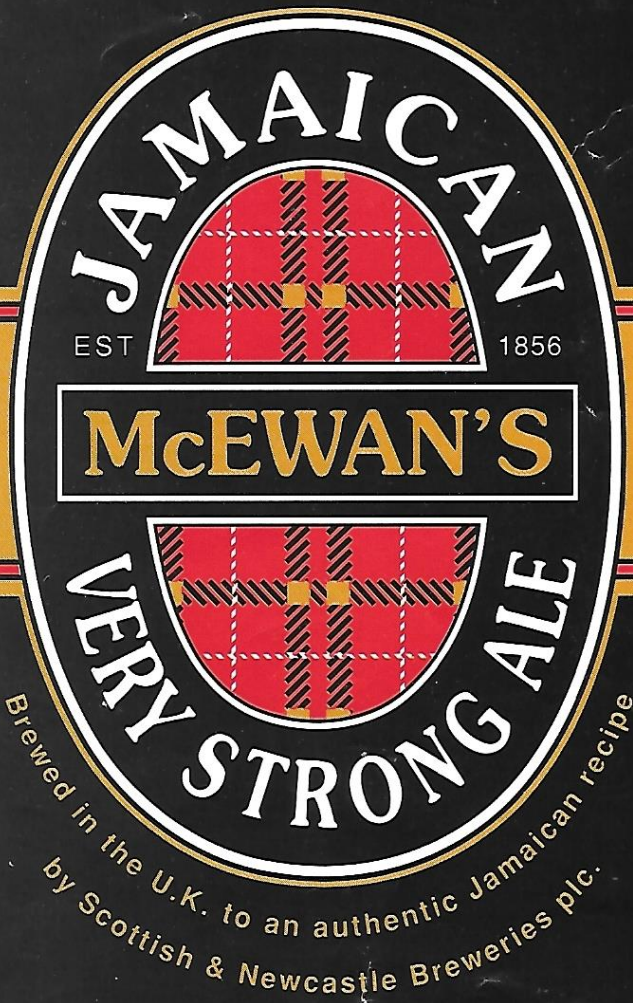
Both are well sporty when not behind the mike and Lisa likes being taken out for dinner, for which her choice is "Anything exotic, hot and spicy"....And Sonia? "Anything I can get in my mouth!" – "A Trevor Sandwich!" shouts Lisa. Steady ladies. At this point Steve Jackson bounces back in "Why aren't you interviewing me?" Alright, alright – what's your favourite food Steve? "I don't know." That's why I'm not interviewing you.

Finally, do they still enjoy Kiss? In unison "We love Kiss" And what would they like in the future? "A pay rise!"

RAGG & "TINS" Dere Bout *



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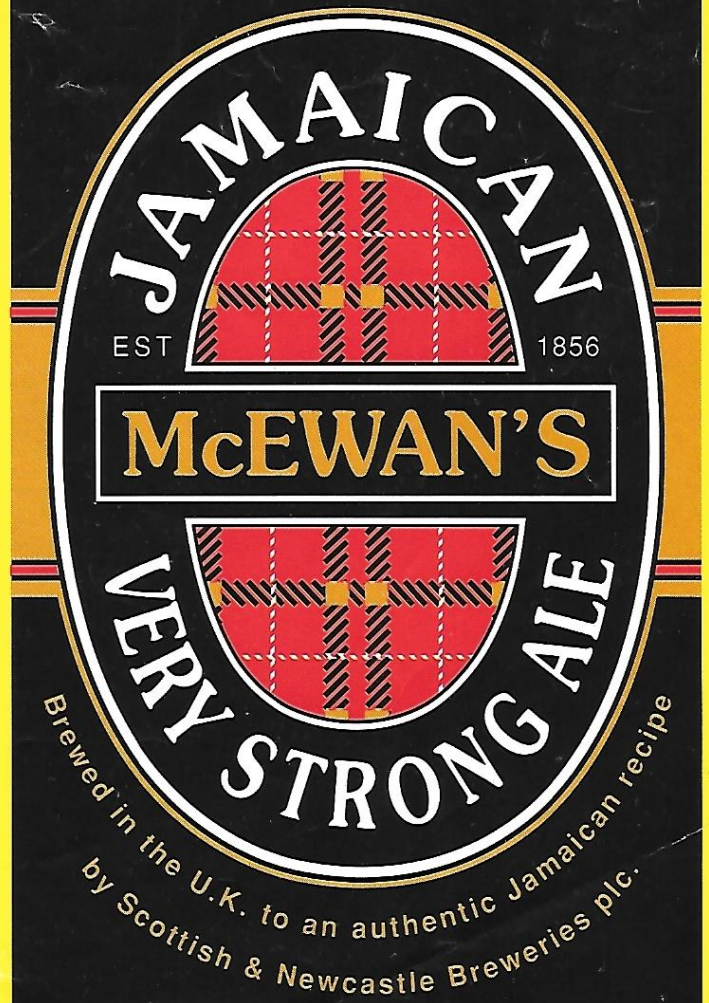


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